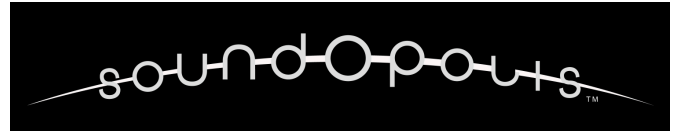


# David P. Fienup



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Soundopolis SFX: [www.soundopolis.net](http://www.soundopolis.net)

IMDb: [www.imdb.me/davidfienup](http://www.imdb.me/davidfienup)

Portfolio: <https://vimeo.com/369568736>

## Relevant Experience

- Sound Designer for short and feature films, documentaries, commercials, and promotional videos.
- Stereo and 5.1 Mixing.
- Foley Artist, ADR & Voice Over recordist, and Dialogue Editor.
- Voice Over Artist, Composer/Song Writer.

## Post-Production Sound Experience

*Welcome to Commie High, feature documentary (2020, in-process)*, directed by Donald Harrison.  
Dialogue Editor, Re-recording Mixer.

*Immersion Games, short (2020)*, directed by Kevin Duggin.  
ADR Editor, Foley Artist, Sound Design, Additional Voices, Re-recording Mixer (5.1).

*Riptide, short (2019)*, directed by Danny Mooney.  
Dialogue Editor, Foley Artist, Sound Design, Additional Voices, Re-recording Mixer.

*Ann Arbor Stormwater Smart, animated PSA (2019)*, directed by Shannon Kohlitz.  
Sound Design, Sound Effects Editor, Re-recording Mixer.

*Northwestern Tech HVAC School: Looking to Hire, commercial campaign (2019)*, directed by Chris Chynoweth.  
Dialogue Editor, Re-recording Mixer.

*We Women Weave, documentary (2019)*, directed by Toko Shiki.  
Dialogue Editor, Sound Design, Re-recording mixer

*Gone to the Village, documentary (2019)*, directed by Quasi Ampene, University of Michigan.  
Dialogue Editor, Re-recording mixer

*Tom Monaghan Carpets, promotional video (2019)*, directed by Howard Morris.  
Audio Cleanup and matching

*Pilates Silver Sensations Studio, program music (2019)*, Rosemarie M Gregg.  
Music alterations – tempo changing, music lengthening

*Boyne Falls, feature (2018)*, directed by Steve Kopera.  
Dialogue Editor, Sound Design, Foley, Re-recording mixer (5.1)

*The Rockstar of Real Estate, feature documentary (2018)*, directed by Donald Harrison.  
Dialogue Edit, Sound Design, Foley, Mix

*IMI Precision Engineering Presents "Filbert the Fearless", animated promotional video (2017)*, directed by Shannon Kohlitz.  
Sound Design, Mix

*War for the Planet of the Apes, feature (2017)*, directed by Matt Reeves. 20<sup>th</sup> Century Fox.  
Sound Effects recordist (Orangutans)

*UofM Ross Business School MERGE Video, promotional video (2016)*, directed by Shannon Kohlitz.  
Sound Design, Mix.

*Injustice for All [unauthorized Joker film], short (2016)*, directed by Danny Mooney.  
Foley, Sound Design, Re-recording Mixer, Additional Voices.

*Superhero Health Care, 8x animated PSA's (2016)*, directed by Michael Rubyan.  
Voice over/character recording, Sound Design, Mix, Additional Voices.

*Liberty's Secret: The 100% All American Musical, feature (2016)*, directed by Andy Kirshner.  
Foley, sound effects editing

*Train Station, feature (2015)* directed by Marty Shea.  
Sound Design, Foley

*Cash Only, feature (2015)* directed by Malik Bader.  
ADR Detroit.

*Saugatuck Cures, feature (2014)* directed by Matthew Ladensack.  
Sound Re-Recording Mixer (5.1), Dialogue Editor, Foley Artist, Sound Effects Editor, ADR recordist.

*Fractured, feature (2014)* directed by Lance Kawas.  
Sound design, Re-Recording Mixer (5.1), Foley Artist.

*Inner Circle, TV Pilot (2013)* directed by Shiek Mahmud-Bey.  
Sound design, dialogue editor, Re-Recording Mixer (5.1).

*The Cabining, feature (2013)* directed by Steve Kopera.  
Dialogue Editor, Special Sound Design (5.1 Surround gore).

*Mt. Dew Commercial Campaign: Great Britain, Dubai, Pakistan (2012)* directed by Marty Stano.  
*Save The Cat, Body Cast Chug, Urban Fishing:*  
Sound design, original music, dialogue editor, Foley artist, voice over.

*Dirty Energy, feature documentary (2012)* directed by Bryan D. Hopkins.  
Sound design, dialogue editor, final mix engineer.

*Zombie Apocalypse: Redemption, feature (2011)* directed by Ryan Thompson.  
Sound design, ADR recordist/editor, Foley artist, mixing engineer.

*Bilal's Stand, feature (2010)* directed by Sultan Sherrief.  
Sound design, Supervising Sound Editor, ADR recordist, Music consultant/arranger.

*Anthology of Terror: Prelude, series of shorts (2010)* directed by Ryan Thompson.  
Sound design, final mix engineer, dialogue editor, ADR recordist/editor, Foley artist, 2 voice-overs.

+ 31 More Credits

### **Education**

**Albion College** (1998-2003) – BA in Music Performance, minor in Economics and Management, with a concentration in music composition.

**Washtenaw Community College** (2003-2005) – Computer programming and sound recording studies.

**The University of Michigan** (2005-2007) – Undergraduate coursework in Performing Arts Technology.

**The University of Michigan** (2007-2009) – Master of Arts in Media Arts.  
Thesis entitled: "Motion Picture Sound Design: Sonic Motifs, Soundscapes, and Synchresis.

### **Professional Reference**

Andy Kirshner – (734) 945-8418

Professor, Performance Art Technology, University of Michigan

Writer, Director, Producer – *Liberty's Secret: The 100% All American Musical*

Robert Langley – (313) 510-3573

Sound Editor, Recording Engineer, Production Sound Mixer

David Stringer – (734) 812-9333

Owner, Sound Investment Studio

Recording Engineer, Sound Editor, Production Sound Mixer

Marty Stano – (734) 419-4879

Owner, Lazerbolt, LLC

Writer, Director, Producer

Michael Rubyan – (248) 302-2662

Owner, Honeylocust Productions

Director, Producer

### **Soundopolis Sound Effects Distributors**

[www.soundopolis.net](http://www.soundopolis.net)

[www.asoundeffect.com](http://www.asoundeffect.com)

[www.getsoundly.com](http://www.getsoundly.com)

[www.sounddogs.com](http://www.sounddogs.com)

[www.soniss.com](http://www.soniss.com)

[www.sampleism.com](http://www.sampleism.com)

[www.soundsnap.com](http://www.soundsnap.com)

[www.audiomicro.com](http://www.audiomicro.com)

[www.tmstudios.com](http://www.tmstudios.com) & [www.audioarchitecture.com](http://www.audioarchitecture.com) (affiliates)

## **Post-Production Equipment**

### **Microphones**

Blue Blueberry  
Schoeps CMT5U  
Schoeps CMC6U MK4gs (matched pair)  
Schoeps MK41 capsule  
Rode NTG-2 (x2)  
Rode NT-4 (stereo)  
Shure KSM 109 (x2)  
Sony PCM-D100  
Sennheiser ew 100 G3 wireless lav system  
Countryman B6 lavalier (x2)  
Sanken COS-11d (x3)  
SHS Dynamic (x3)

### **Digital Recorders (portable)**

Sound Devices 633  
Sound Devices 702T  
Tascam HS-P82  
Sony PCM-D100

### **Editing & Recording**

MacPro – 3.5 Ghz 6-Core Intel Xeon E5  
32 GB RAM  
ProTools Ultimate  
AVID HD OMNI with HDX  
Digidesign Command 8  
iZotope Rx 6  
Soundminer HD  
SoundHack  
Vienna Instruments

### **Outboard Gear**

Preonus Digimax FS  
Behringer PowerPlay Pro  
Electra Analogue Delay  
BBE Sonic Maximizer  
Alesis 3630  
Compressor/Limiter/Gate

### **Monitors**

Mackie MR8 MK2 (x5)  
KRK 10s Active Sub (x1)  
Alesis M1 Active MK2 (x2)

### **Musical**

Korg Electribe  
Various Electric Guitars and Bass  
Various Acoustic Guitars  
Fender Cyber Twin Amp.  
Moog Opus 3  
Djembe and Doumbek  
Oxygen 49

### **Sound Effects**

Original SFX – over 20,000 sounds  
BOOM Library Collections  
(Construction kit & Designed)  
- Cinematic Metal  
- Cinematic Trailers  
- Creatures  
- Everyday Cars  
- Combat  
Network Sound Effects Collection  
400+ Gb of various libraries & download